



THE PURE *and* THE DAMNED

A FILM BY JONNY POWELL

84 EAST FILMS PRESENTS "THE PURE AND THE DAMNED"

A JONNY POWELL FILM STARRING JOSEF ALTIN AUSTIN HAYNES CLEMENTE LOHR COSTUME DESIGNER LOTTA HANSEN GROOMING QUIN SOTELO MAKEUP SARAH PLAYFORD
PRODUCTION DESIGNER ANA GARCIA RICO DIRECTOR OF PHOTOGRAPHY FYRAS SLAIMAN EXECUTIVE PRODUCERS RHONNEL SOTELO CHRIS SOTELO CHARLIE POWELL HELEN POWELL KATHLEEN & ED DIEDEM
SCREENPLAY BY TAMARA VOGL & JONNY POWELL CO-PRODUCED BY TOM NEJAD PRODUCED BY MAYA WILLS DIRECTED BY JONNY POWELL

84
east

THE STORY

LOGLINE

Ten year old Isaac takes a trip with his father and is left dealing with the consequences a decade later.

DIRECTOR'S STATEMENT

The story follows a young boy struggling with the aftermath of helping his father commit unspeakable evils. As a filmmaker I've always been fascinated by exploring power dynamics, in this case, a father and son. Isaac finds himself caught between the trust he has for his father, and the situation he's forced to be part of.

Exploring themes of inherited shame and generational trauma, *The Pure and the Damned* asks the question; can a character so shackled to their past have any hope of a future?



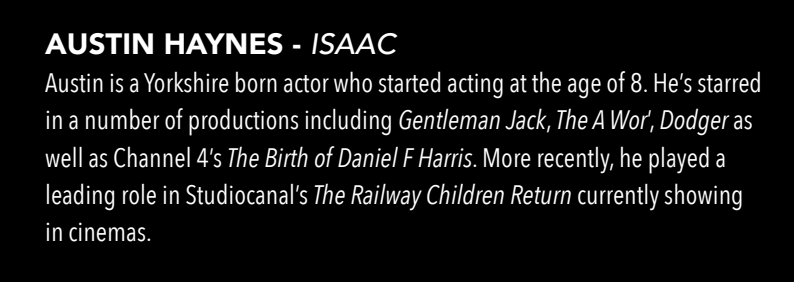


CAST



JOSEF ALTIN - ABRAHAM

Josef is a British television and film actor who played Pyp in *Game of Thrones*, Ekrem in *Eastern Promises* and other roles in *The Bill*, *Peep Show*, and *Casualty*. He starred in D.C. Moore's hit play *The Empire* at the Royal Court Theatre in London and also played the role of Darren in *Him & Her*, a BBC TV series.



AUSTIN HAYNES - ISAAC

Austin is a Yorkshire born actor who started acting at the age of 8. He's starred in a number of productions including *Gentleman Jack*, *The A Wor*, *Dodger* as well as Channel 4's *The Birth of Daniel F Harris*. More recently, he played a leading role in Studiocanal's *The Railway Children Return* currently showing in cinemas.



CLEMENTE LOHR - ISAAC (OLDER)

Clem is an actor and director known for *Reoccurring* (2019), *Mudlark* (2021) and *Through the Motions* (2022). More recently he played Carl in HBO's *Industry 2*.



CARINNE JULIEN - SCARLETT

Carinne is an American actress based down South in Dorset, and has studied in Florida, Bournemouth and Korea. She's known for her work in short films and theatre, and is also a proficient photographer.



JILL PENFOLD - CHARLOTTE

Jill Penfold is a British Born Actor. Training in Birmingham, UK, before beginning work in different Theatres across England. For 5 years Jill worked in Shakespeare and Jacobean theatre Theatre making the leap to Los Angeles to study her craft at The Lee Strasberg TV and Film school, The Groundlings Improvisation School and at Wild Card Boxing Club for film fighting.

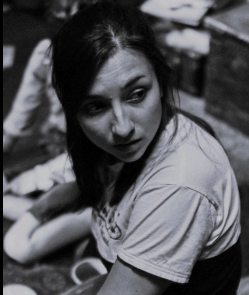


CREW



DIRECTOR & WRITER - JONNY POWELL

Award-winning filmmaker recently second unit director for the acclaimed Netflix series Behind Her Eyes. Announced as one of three Emerging Brit directors by the NYFA with his short Rottweiler screening at major festivals worldwide and winning a multitude of awards. His debut feature script The Pure and the Damned won the Filmmarket UK Pitchbox and was pitched to major studios (Universal, Studiocanal etc). Off the back of this, he directed the proof of concept starring Josef Altin (Game of Thrones) and Austin Haynes (The Railway Children Return).



PRODUCER - MAYA WILLS

Maya is a Producer from the UK. She has worked on projects for the BBC and the BFI, and has produced a wide range of films, music videos, and campaigns which have been screened and distributed internationally. Her recent short On Your Behalf picked up Best Comedy at the Fade In Awards and third place in the Best Shorts competition at GOYA qualifying Festival Cine De L'Alfás Del Pi. It is set to screen at Academy Award qualifying Calgary and Edmonton International Film Festivals later this year.



CO-WRITER - TAMARA VOGL

Tamara is an award winning Australian-Egyptian writer based in London. Her graduation feature script Tau Emerald received the Best Feature Screenplay award at Evolution! Mallorca International Film Festival. More recently, she has been shortlisted in a UKTV/Comedy 50:50 commissioning opportunity and has been selected for the Canneseries writing residency with a first look deal with StudioCanal/Vivendi group.



DIRECTOR OF PHOTOGRAPHY - FYRAS SLAIMAN

Fyras Slaiman is a London based Director of Photography with experience working in Paris for Vantage and Studio Bagel (Canal +). He has a unique style influenced by living in Syria, Kuwait, Saudi Arabia and France before studying and settling in the UK. He has worked on a number of award winning shorts including Goodnight Stargazer, Rottweiler and the BAFTA nominated Macchiato. His recent music videos for the renowned French musician 'Kaky' have been watched globally with millions of views.



COSTUME DESIGNER - QUIN SOTELO

Costume designer Quin Sotelo joins our team all the way from sunny California. She moved to London in 2015, where she trained in costume design at Wimbledon College of Art. Since earning her degree, she has worked with top costume designers in the film industry such as Julian Day and Carlos Rosario on feature films for Netflix and Millennium Films. She is currently Costume Standby on the final season of Top Boy (Netflix).



FAMOS

WITH DIRECTOR JOHNNY POWELL

WHY THIS STORY ?

I've always been a fan of true crime, but was fed up by the constant fetishising of the perpetrators. Why do we put these monsters on pedestals? When I stumbled across this true story, it seemed different. I found a tale that had all the elements of a true crime story, but instead focussed on the survivor, not the perpetrator. From there it became an exploration of this extremely conflicted character, following him through the act, after prison and into the world.

I wanted to write a film about a kid who's been through hell and back but through a twist of fate, has the chance to fall in love, re-do his childhood and explore a world that wasn't as scary as he thought it was. That's what this film is about, it's hopeful (believe it or not). This short follows the first 12 minutes of his journey, with the feature picking up where we left off.

WHERE WAS IT SHOT ?

The film was shot in my hometown of Poole, Dorset. The area has such an incredible range of scenery, and since I wrote the full script whilst stuck down there in lockdown, it just felt like it was the right place to be. We didn't have much money, and so my parents kindly let the crew stay in my family home throughout the shoot. We ate together, shot together and stayed together. We became a family and it was all genuinely very wholesome. I feel incredibly lucky that I get to make movies with my friends, long may it continue!

WHAT CHALLENGES DID YOU FACE ?

I know I'm a nightmare to work with because I don't compromise on something until it's right. On this project, we hadn't found the an actor to play Abraham with only a week left until shoot. In a panic, we reached out to a casting director that we definitely couldn't afford, but who'd worked on my friend's short film. She loved the idea and put us in touch with Game of Thrones star Josef Altin for free. After chatting with him, he agreed to be in the film which was a huge win for us. There was a catch however, he couldn't drive. Seeing as the entire first three scenes were of him driving, we had a major problem. With a day to go until shoot, I rang my Dad's friend to see if we could borrow his car trailer to make our very own 'low loader'. He agreed and so when shooting came, we just towed the car with the actors in it and miraculously it worked!

WHAT'S NEXT?

The feature is next! We've written the script and pitched to a number of high profile studios. They liked the idea and so with the first 12 minutes made, we're hoping they'll give us money to watch the rest. I've also recently received funding for a short I've written about two Ukrainian refugees I had the pleasure of meeting so we'll be shooting that before the end of the year.

CREDITS

DIRECTED BY: Jonny Powell
WRITTEN BY: Jonny Powell & Tamara Vogl
PRODUCED BY: Maya Wills & Tom Nejad
EXECUTIVE PRODUCERS: Ed & Kathy Drieden, Chris & Rhonnel Sotelo, Charlie & Helen Powell
ASSOCIATE PRODUCERS: Nikki & Mick Jenkins, Quin Sotelo

CAST: Josef Altin, Clemente Lohr, Austin Haynes, Jill Penfold, Richard Mullins, Carinne Julien, Steve Rudge
SUPPORTING ARTISTS: Connor Sharp, Kit Musson, Charlie Powell, Nellie

1st AD:	Maya Wills	DOP:	Fyras Slaiman	Production Sound:	Peter Hogenson
Script Supervisor:	Alice Papadacci	Camera Operator:	Katia Hamnane	Boom Operator:	Aroa Gomez
Production Assistant:	Enzo Kaletta	1st AC:	Sherry Berdai El Mounmi	Sound Designer:	Chris Sharland
Work Experience:	Tal Lazar	2nd AC:	Vendula Korsova	VO Artist:	Laura C
	Henry Blandford	Casting:	Lotta Hansen	VFX:	Jonny Powell
	Shafal Rundell	Editor:	Jonny Powell	Colourist:	George Neave @ Coffee & TV
Fixer:	Harry Powell	Production Designer:	Ana Garcia Rico	Concept Art:	Tim Nejad
HMU:	Bonita Chaudry	Costume Designer:	Quin Sotelo	BTS Photographers:	Sam Lax
	Mia Gaulton	Art Director:	Ellen Pearson		Harrison Mullings
Composer:	Sarah Playford	Art Dept. Assistant:	Beñat Uribe		Olivia Wang
		Construction:	Tom Merrett	Chaperone:	Gemma Haynes
Gaffer:	Scott Youlden			Action Drivers:	Meg Potter
Sparks:	Ardi Sudyono				Nick Aitken
	Agnieszka Mazurek				

Additional Music:

Requiem - Acapella Version - Will Van De Crommert - Licensed on Artlist
Place to Be - Nick Drake - Universal Licensing



Production Company: 84 East Films

Genre: Live action short, narrative drama

Format: Arri-Mini LF

TRT: 12.38 min | Colour | Digital | 2.66.1 | Stereo | 24 fps | English

SPECIAL THANKS

Charlie & Helen Powell
Chris & Rhonnel Sotelo
Dr Dorian Lewis & Bournemouth School
Nick @ 'That's Classic'
Jonathon at VMI
Matt Stacey
Kathy & Ed Drieden