

JONNY POWELL

Director / Editor

jonnypowell.uk

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PROFILE

Award-winning director and editor, recently second-unit director for the acclaimed Netflix series *Behind Her Eyes*. Experience working with world-class talent and managing large crews and teams. Editor for multiple award-winning narrative short films, brand work and non-fiction content, with years of experience with associated workflows.

EXPERIENCE

2nd Unit Director

& Director's Assistant

- Behind Her Eyes Series (Premiered Feb 2021)
Netflix & Left Bank Pictures
Producer : Eliza Mellor // Director : Erik Richter-Strand

The role included working with established actors such as Tom Bateman (*Murder on the Orient Express*), Rob Aramayo (*Mindhunter*, *Game of Thrones*) and Simona Brown (*Little Drummer Girl*), in addition to working with industry leading professionals such as Suzanne Mackie (BAFTA Winning producer of *the Crown*).

Writer, Director, Editor

- *Black Sunflowers* (2023) - Starring George Somner (in post-production)
- *The Pure & The Damned* (2022) - Starring Josef Altin (*Game of Thrones*) – Started Festival Run
- *Rottweiler* (2020) - *Raindance 2021*, Winner Best Short BIFF, OXIFF, ECFE, BRFF
- *Belongings* (2019) - *Raindance Film Festival 2019*

Editor (shorts)

On Your Behalf (2022) - GOYA awards, Calgary Int. FF, Edmonton FF, Montclair FF, San Diego FF, Omladinski FF
The Fantastical Millipede (2021) – Sci-Fi London, Awesome FF, Pendance FF, Rhode Island FF, Chicago Int. FF
The Two Gambits (2023) // *Blue Tangerine* (2022) // *In-Flue-Enza* (2021)

Brand Work

- Created all photo and video content for the award-winning Albany Meadows retirement development:
- Filmmaker/content-creator on multiple projects for London based fashion agency Semaine.

Music Video Director • 2018/2019 • PIAS UK

Directed music videos for the London-based electronic music artist *RYD*, commissioned by the internationally renowned record label PIAS. Directed films for the BBC introducing band *Island Club*.

Managing Director • 2013 – 2022 • Powell and Creasy Wedding Production

Powell and Creasy was launched in 2014 to provide cinematic wedding videos at an affordable price. We've been featured in *Tatler* and filmed in prestigious locations such as Westminster Abbey.

SKILLS

Highly proficient with over 10 years of experience in Adobe Creative Suite (Premiere Pro, After Effects, Photoshop, Lightroom, InDesign, Media Encoder)
Competent in Avid, Audition, Blender, DaVinci Resolve, Final Cut Pro.

Highly experienced with post-production workflows, ARRI, RED, Canon, 16mm & 35mm cameras, Resolve & colour grading process and Pix on-set playback software.

www.jonnypowell.uk

Full driving license // London based

EDUCATION

MA Filmmaking • The London Film School

Graduated with an MA in Filmmaking top of the class at the London Film School, this year named as one of Variety's top film schools worldwide.

BSc (Hons) Biotechnology • July 2017 • University of Nottingham

Degree in Biotechnology from the top-100 University of Nottingham.

President of the campus Ski and Snowboarding society and an active member of the hockey club.

ABOUT ME

Away from set, you can usually find me at the cinema, taking photos or surfing. I believe that collaboration is the key to any creative success and enjoy working as part of a team that inspire one another. Travel has also been an important source of enjoyment for me, and I've worked in France for a winter season, bussed round South America on a shoestring and surfed in Indonesia. I'm currently working on my debut feature & several shorts.

REFERENCES – Suzanne Mackie (Exec. Producer *The Crown*) & Eliza Mellor (Producer *Poldark*)

Details available upon request